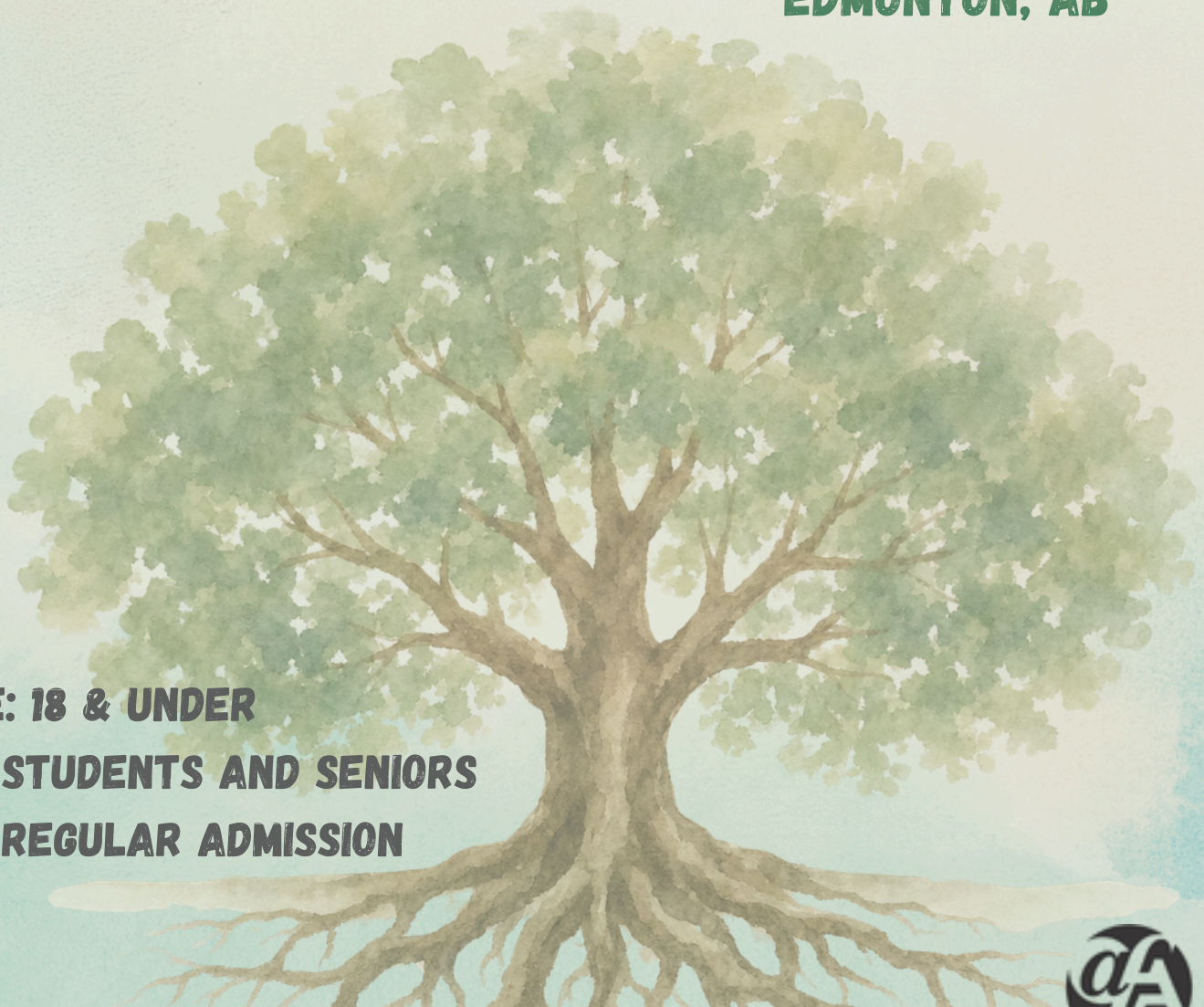
mill creek colliery band presents:

EMERGENCE

BRASS ROOTS 3

SATURDAY, NOVEMBER 21, 2026 | 7:00 PM

ST. ANDREW'S UNITED CHURCH 9915 148 ST NW
EDMONTON, AB



FREE: 18 & UNDER

$20: STUDENTS AND SENIORS

$25: REGULAR ADMISSION

edmonton arts council

Edmonton

Alberta Foundation for the Arts

PROGRAM

THE DAM BUSTERS MARCH — ERIC COATES
ARR. DAWSON

SECOND SUITE IN F MAJOR — GUSTAV HOLST
ARR. SYDNEY HERBERT

1. MARCH
2. SONG WITHOUT WORDS
3. SONG OF THE BLACKSMITH
4. FANTASIA ON THE DARGASON

SHEPHERD'S HEY — PERCY GRAINGER
ARR. DENIS WRIGHT

RESURGAM — ERIC BALL

--- INTERMISSION ---

ADAGIO — JOAQUIN RODRIGO
SOLOIST: BRIAN MOYER
ARR. KEVIN ROY BOLTON

WORLD O WORLD — JACOB COLLIER
ARR. MIKE ROWE

APPALACHIAN MOUNTAIN SUITE — JAMES CURNOW

1. SOURWOOD MOUNTAIN
2. BLACK IS THE COLOUR OF MY TRUE LOVE'S HAIR
3. CAMPTOWN RACES

PRELUDE FROM THE SPITFIRE — WILLIAM WALTON
ARR. ELGAR HOWARTH

THE UNFORTUNATE TRAVELER — IMOGEN HOLST
REV. PAUL HINDMARSH

1. INTRODUCTION
2. SCHERZO
3. INTERLUDE
4. MARCH

BOUNDLESS — MIKE ROWE

PROGRAM NOTES

Although ***The Dam Busters March*** is the musical theme for the 1955 British film *The Dam Busters,* the march was not originally written for the film. Eric Coates only agreed for it to be used in the film after he was told it was "a film of national importance." The film tells the story of Operation Chastise (also known as the Dambusters Raid), the Royal Air Force's 617 Squadron's attack on Nazi German dams in 1943.

Second Suite in F is a well-known composition by Gustav Holst which displays his interest in folk music. The first and fourth movements are based on folk dance tunes (including a morris dance tune called Glorishears), while the second and third movements are based on folk songs. Listen in the fourth movement for the effect created when part of the band plays in 6/8 time and part of the band plays in 3/4 time.

Shepherd's Hey by Percy Grainger is also based on a morris dance tune. Morris dance is a form of English folk dance in which dancers wear costumes that have bells attached to them. Although Grainger was Australian-born and spent much of his adult life in the United States, he had a great interest in British folk music and arranged many British folk songs for piano, combinations of voices, and a variety of instrumental ensembles.

PROGRAM NOTES

Resurgam is one of Eric Ball's best known works and was originally written for the British Open Brass Band Championship. Its title translates to "I shall rise again." At the front of the score, Ball quotes The Wisdom of Solomon 3:1-3:

> But the souls of the righteous are in the hand of God,
> and no torment will ever touch them.
> In the eyes of the foolish they seemed to have died,
> and their departure was thought to be an affliction,
> and their going from us to be their destruction;
> but they are at peace.

The poignant, plaintive melody of the ***Adagio*** from Joaquin Rodrigo's Concierto de Aranjuez for guitar and orchestra will be instantly recognizable to many audience members. In the concerto, this melody is first played by the English horn. Today's arrangement of the ***Adagio*** features an instrument with a similarly mellow and singing tone quality, the fluegelhorn.

PROGRAM NOTES

Jacob Collier originally wrote the words and music to ***World O World*** for mixed chorus. Mike Rowe has arranged this hymn-style tune for brass band and dedicated this arrangement to Sgt. Morgan Wong. Twenty-six-year-old Sgt. Wong was one of four soldiers who passed away in October 2026 in a fire at Canadian Forces Base Wainwright. Arranger Rowe highlights these lyrics from the first verse and the coda:

World, oh world
You've been my home
Home, home
Now, it's time for me to go
Give me wings to fly, fly home

Until we meet
Until we meet again
Goodbye

PROGRAM NOTES

James Curnow's three-movement ***Appalachian Mountain Folk Song Suite*** features three tunes from the United States. The first two movements are based on traditional American folk songs ("Sourwood Mountain" and "Black Is The Colour of My True Love's Hair"), while the third movement is based on "Camptown Races," which was written by Stephen Foster for the minstrel stage.

The music from William Walton's ***Spitfire Prelude and Fugue*** was, like *The Dam Busters March*, featured in a British film about the Royal Air Force. The 1942 film tells the story of R.J. Mitchell, designer of the Supermarine Spitfire aircraft.

Imogen Holst, daughter of Gustav Holst, was inspired by the sound of the brass band and wrote ***The Unfortunate Traveller*** for the ensemble. It was the piece she submitted for her final examination at the Royal Northern College of Music, although she had to arrange it for strings as she was not allowed to submit a brass band piece. Listen for the influence of English dance music throughout the work.

PROGRAM NOTES

Boundless by Mike Rowe is a representation of the journey the Mill Creek Colliery Brass Band has shared with our audiences through the Brassroots series. Rowe took inspiration from the Salvation Army band tradition with his use of O Boundless Salvation, one of the most recognizable songs in the Salvation Army. Throughout the piece, Rowe incorporates elements inspired by the diversity of player experience in the Salvation Army band tradition, the energy of worship in the open air, and the enthusiasm of those who "[feel] that the tempo could be just a little quicker."

MUSICIANS

SOPRANO CORNET	NIKE ROWE
PRINCIPAL SOLO CORNET	A. DANIEL SKEPPLE, JR
SOLO CORNET	MICHAEL ROSS
	GARY GALE
	SAOHRYN ZOLKIEWSKI
REPRIANO CORNET	CHRIS REYES
SECOND CORNET	BROOKLYN ALEXANDER
	SHAWN MORGAN
THIRD CORNET	DALE SOMMERVILLE
	KARL S. EINARSSON
FLUGEL HORN	BRIAN MOYER
SOLO HORN	ISYE MORLAND
FIRST HORN	CAROL THURGOOD
SECOND HORN	JANE DE CAEN
FIRST BARITONE	TROY TURNER
SECOND BARITONE	KATHERINE SCHAFERS
SOLO EUPHONIUM	TOMMY VO
EUPHONIUM	CONNOR RODKIN
FIRST TROMBONE	MARINA ANTONIOU
SECOND TROMBONE	FENTON COREY
BASS TROMBONE	DAVID SALMON
E-FLAT BASS	MICHAEL EASTEP
	HANNAH GRAY
B-FLAT BASS	JESSE BROOK
	RAYMOND BASARABA
PERCUSSION	SIMEON WESTSTEIJN
	BRAEDEN FORTIN

CONDUCTOR



David Hoyt has studied piano, French horn and worked with several renowned mentors. He joined the Edmonton Symphony Orchestra (ESO) while a student at the University of Alberta, becoming principal horn in 1975. David became assistant conductor of the ESO in 1985 and of the Canadian Opera Company in 1991. He has been a guest conductor with many orchestras and ensembles in Canada and the USA. David has a long association with The Banff Centre as a visiting artist and faculty member and, from 2004 - 2005, as Artistic Director/Executive Director of "Music and Sound". He spent 10 years teaching horn at the University of Alberta and has taught across the country at many festivals and music camps. As the head of Education and Outreach at the ESO, David expanded and founded several popular concert series. David has been principal conductor of the Mill Creek Colliery Band since 2012.

ASSISTANT CONDUCTOR



An accomplished young conductor and saxophonist, **Chinley Hinacay** is steadily making himself known throughout Western Canada. Earning degrees from the University of Calgary (M.Mus) and the University of British Columbia (B.Mus), Hinacay dedicates himself to cultivating the musical potential of Canada and raising awareness for the fine arts. Hinacay is currently the director of the Calgary Youth Wind Ensemble and has led multiple ensembles throughout Calgary and the Greater Vancouver Area as director, assistant conductor, and guest conductor. These ensembles include the Calgary Wind Symphony, the Vancouver Youth Philharmonic Orchestra, the Vancouver Pops Orchestra, and this season, the Mill Creek Colliery Band. Hinacay has also acted as the former director of Red Deer College's Symphonic Winds and ensemble director of the Shangyin School of Music.